

# Les Charmes de l'Opéra

12

**AMUSEMENTS**

POUR LE

**PIANO**

d'après des thèmes favoris des Opéras de

**BELLINI, DONIZETTI, ADAM etc.**

dédiés aux Elèves du Pensionnat

DE

M<sup>LE</sup> J. C. DIEHL

et composés par

**FERD. BEYER**

Op. 33.

N<sup>o</sup> 1. J. Montechi ed Capuleti, de Bellini.

" 2. Der Zigeunerin Warnung, de Benedict.

" 3. La Straniera, de Bellini.

" 4. Le Postillon de Lonjumeau, d'Adam.

" 5. J. Purifani, de Bellini.

" 6. Robert le Diable, de Meyerbeer.

N<sup>o</sup> 7. Norma, de Bellini.

" 8. Guillaume Tell, de Rossini.

" 9. La Sonnambula, de Bellini.

" 10. Le Brasseur de Preston, d'Adam.

" 11. Les Huguenots, de Meyerbeer.

" 12. Anne de Boulen, de Donizetti.

N<sup>o</sup> 5

Propriété des Editeurs Enregistré aux Archives de l'Union

Chaque Pr. 27 kr.

**M A Y E N C E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépot général de notre fonds de Musique à Leipzig chez C. F. Leede à Vienne chez H. F. Müller.

## I PURITANI DE BELLINI.

Andante sostenuto.

Nº 3.

cantabile.

*p*

The musical score is written for piano in 6/8 time. It consists of six systems of music. The first system is marked 'cantabile.' and 'p'. The second system includes a 'ritard:' marking. The third system continues the melodic and harmonic development. The fourth system includes 'lusingando.' and 'ritard:' markings. The fifth system continues the piece. The sixth system includes a 'Ped:' (pedal) instruction and ends with a double bar line. The score is rich in musical detail, including slurs, accents, and various fingerings.

Ped:

ben marcato la Melodia.

All<sup>o</sup> moderato.

Ped.




Ped.



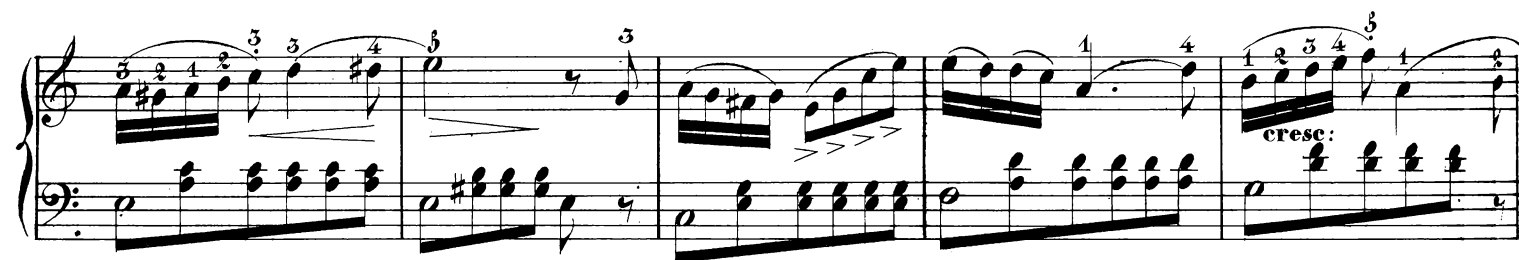
All<sup>o</sup> moderato.



First system of musical notation. Treble and bass staves. Treble staff has a *dolce* marking. Bass staff has a *p* marking. The music features complex fingerings and slurs.



Second system of musical notation. Treble and bass staves. Treble staff has a *fp* marking. The music continues with complex fingerings and slurs.



Third system of musical notation. Treble and bass staves. Treble staff has a *cresc:* marking. The music continues with complex fingerings and slurs.



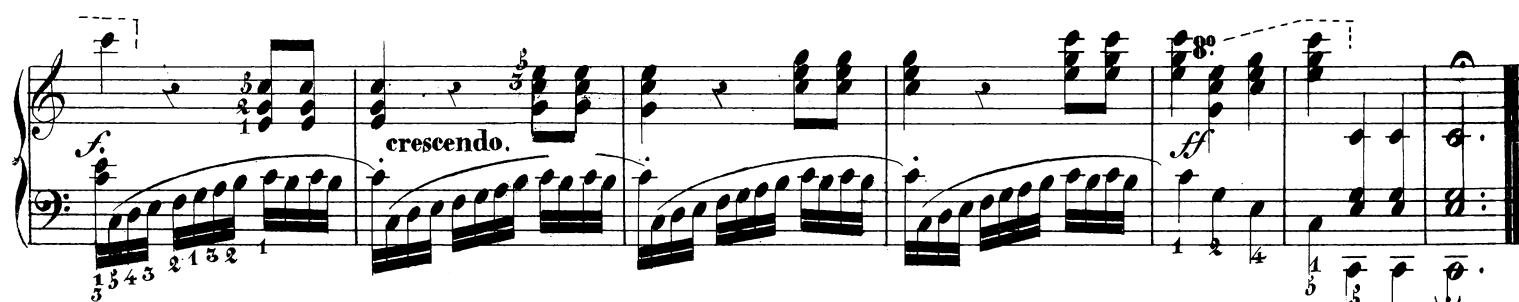
Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. The music continues with complex fingerings and slurs.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. The music continues with complex fingerings and slurs.



Sixth system of musical notation. Treble and bass staves. Treble staff has a *crescendo.* marking. The music continues with complex fingerings and slurs.



Seventh system of musical notation. Treble and bass staves. Treble staff has a *crescendo.* marking. The music continues with complex fingerings and slurs.